

100 Years of Buxton Orr

60min programme (no interval)

Buxton Orr (1924-97)

The Painter's Mistress (1974)

Text by James Elroy Flecker

Celtic Suite (1968)

arr. for accordion and piano

- i. Reel*
- ii. Slow Strathspey*
- iii. Jig*
- iv. Port-e-beul*

The Ballad of Mr and Mrs Discobollos (1970)

Text by Edward Lear

Bagatelles for solo piano (1952)

Songs of a Childhood

- i. Aince upon a Day*
- ii. Auld Mrs Murdy*
- iii. One-Man Band*
- iv. Munebrunt*
- v. Shy Geordie*
- vi. Boy on the Train*

Text by William Soutar
Text by Albert D. Mackie
Text by William Landles
Text by William Soutar
Text by Helen B. Cruickshank
Text by Mary Campbell Smith

Programme Overview

A special programme prepared to mark the Centenary of Glasow-born composer Buxton Orr (1924-1997). It showcased the breadth of Orr's style - from his self-coined "tonal-serliasm" to his playful setting of texts for voice. Orr's music is both sides of the coin - serious in its absurdity, silly in its seriousness.

We also highlight the connection Orr retained with his Scottish identity, despite living most of his life in England. His *Celtic Suite* is an explicit engagement with Scottish traditional tune types, originally written for string orchestra, and his *Songs of a Childhood* gives us a glimpse into a Scots laddie as he hurtles through the countryside on a train, trades riddles with craws and snails, and is cooried to sleep by a lullaby.